

## L2O Description of pedagogical asset (multi / single media resource)

1.2 ☼	Title or file name of resource	<b>Set of 3 audio clips (embedded in Hot Potatoes gap fill exercises)</b>	This is the only title or type field. This is not a description of the resource.
1.3 (5.11) ☼	Native Language	<b>English</b>	This is the native language of the resource.
1.4 ☼	Description of resource (e.g. type, video/audio setting, topic)	<b>Audio clips of 3 language learners explaining the pros and cons of using a different kind of dictionary</b>	This should be a concise intensive description of the resource
1.5 ☼	Key resource type and content words	<b>Monolingual / bilingual / specialist / dictionary / language / learning</b>	This should be a maximum of 10 keywords that accurately describe the resource
2.3.x ☼	Author/Contributor	<b>J. Watson</b>	This is the name of any authors/contributors and academic institutions
4.1 ☼	File type (e.g. .swf / .doc / .mp3)	<b>mp3</b>	Where possible define the type of asset by type and extension type. If not known please leave this blank.
4.7	Length if applicable of time dependant assets (Video/audio/flash)	<b>Audio</b>	If the resource is time relevant please put the length here in the follow format: HH:MM:SS
5.12	Further Language details (if applicable) -	No data required here.	
5.12.1	- Region:	<b>N/A</b>	This should be the native language of the content. Where possible please provide the details as indicated. Register will eventually become a fixed vocabulary.
5.12.2	- Accent/dialect:	<b>N/A</b>	
5.12.3	- Register:	<b>2 NS – received pronunciation; 1 NNS with accent</b>	
5.13	Suggestions for further use ▲	<b>NNS listening comprehension</b>	This is to describe in brief any activities the resource could aid.
5.14	Information for users	<b>These audio clips have attached transcripts with gap fill tasks</b>	This is used to describe any asset specific details for all user groups.
5.16	Presentational form or Genre (e.g. song, script, interview, flowchart)	<b>Interview</b>	This will eventually be a fixed vocab list, please describe the category concisely
5.17	Language function(s) if applicable (e.g. purchasing goods, asking the way)	<b>N/A</b>	Self explanatory
5.18	Discourse or text type (e.g. monologue, dialogue, list, article)	<b>Monologue</b>	Self explanatory
5.19	Are there subtitles/translation? (including language of subtitles)	<b>Embedded transcripts</b>	If subtitles or a transcript is avail please indicate here, including language of.
5.20	Approx Word-count or page count	<b>N/A</b>	Please include the most accurate word count available. This is to give the idea of overall document size.
6.3 ☼	Copyright Holder	<b>eLanguages, University of Southampton</b>	Please indicate the copyright holder (consult institutional policy if unknown)
7.x	Other related Pedagogical assets (e.g. video, transcript, translation )	<b>None</b>	This is only for defining the relationship between two implicitly connected assets.
7.x	Related subject or skill(s) area(s)	<b>Language learning skills</b>	Please enter details of any related disciplines here also.

Any Field marked with a '☼' indicates its usage is **mandatory**; all other fields are optional (although the richness of metadata should be considered).

Any field marked with a '▲' denote a combined element that makes the overall description 'Description for teacher' (previously node 5.14)

Some fields allow multiplicity. If it is felt that more than one usage is require please enter details until the content is deemed sufficient.

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