

Questions and answers on a student's architectural design proposal

Questioner: *My question, for example... of...why did you prefer...the lines were quite persuasive at the beginning, but then they get bent, so this is the part that we understood. Um...just the geometry seems to be somewhere in between. Okay, you have these lines of trees which are clear...quite clear. But these parts and this circle form does not persuade me very much in terms of geometry. I mean, in terms of shapes, they are undecided. They are neither straight, neither baroque; neither, let's say, more modern. Why did you not choose a more radical or less radical solution?*

Student presenter: *Yes, I tried this before, and I thought it looked awful. And I was thinking about the programme I was choosing for this park, and I thought, if anybody's doing their sport, and if anybody's doing running there...jogging there, it would be nice to have curves, to make it not...um...so boring. In sport, and in relaxation, you have always curves. I'm sorry...curves. And that's why I'm choosing the bended form. I know not everybody's in agreement with me.*

Questioner: *Well, what came to mind is, for example, in Hanover, you probably know Hanover...you have two parks sitting alongside each other. One is like - it's called Herrenhausen park - very strict, very baroque, very strict geometry, symmetrical and so on. Trees are cut to the shapes and so on everything is very trim and nice and very polished. And on the other hand, you have sort of an English park which is more loose...very loose geometry. And I found out that I'd rather stay in, for example, in an English park than in this Herrenhausen garden. But yours seems to be somewhere in between. Which can be good, or it can possibly be bad, so I'm a bit undecided. Just a comment.*

Student presenter: *Yes. Maybe I can mention there was a jury who was judging us, and the teacher said: "You can't take the family gardens to...way to put a park of the nineteenth century". And I thought - I wasn't able to say anything - but I thought later that not everything that is bended is automatically a nineteenth century thing. And there are a lot of organic forms in the contemporary architecture and landscape that are bended. That's why I was a bit angry about this opinion. But I have to accept opinions, like everybody else. Okay, It's very interesting, this fight, this discussion.*